

The Sex Job

By Kristina Leath
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Candy and Minnie are two adult saleswomen. CANDY is at her station as MINNIE enters. Both are attractive in different ways. CANDY exudes a Carmilla Soprano vibe, while Minnie is a Goth chick with a hint of Cleopatra Jones. Candy is vigorously typing on 2 different computers as Minnie walks into the office sits down and begins putting on make-up.

Candy

This is not going to workout, hey Minnie, Elva and Debbie are out sick, they're a couple of selfish lipstick lesbos.

(Candy hits a key on the right terminal to log off. She takes a deep breath fixes her hair and turns on her camera. As she continues she begins striking sensual poses)

You've been here two weeks has anyone spoken to you about how to handle the IRS?

Minnie

I've been edging under the wire with them so long; it's an art form.

Candy

Just looking out for you, us being a couple girls in the 5.99 a minute industry, it's always good to watch each others back. (looks at Minnie with a ½ smile) You still staying at the Y?

Minnie

Yeah, but this curfew thing is bullshit! So when I stay out past lockout, I crash at a friends.

Candy

You can always crash for a night or two at my place, when you're strapped.

Minnie

Thanks. (Minnie turns on her terminal) Shit! I got the Creep requesting video, you know the one that likes to play slasher movies in the background while having you do that thing with the phone receiver and Dixie cups. I thought Ricky was blocking this jerk?

Candy

Never underestimate money with Ricky.

He'll probably hit my link in a minute or two. Night James

(CANDY does a sexy good bye to the camera)

(Yelling off stage)

I'm taking 5mins, Ricky.

(She sits back)

Candy (con't)

There's a rumor going around about someone getting canned.

(Looks at Minnie's reaction, yet Minnie doesn't break as stride in her typing).

If they let me go none of that postal shit, I'm going to the source and rip her eyes out. I'll tie her up in my shower, go to work on her with a paraffin knife, you know those thing they use in the nail place for pedicure, when her skin's raw and bloody, go into the kitchen get some lemon juice and my cheese grater and proceed to get an earnest apology before cutting her thumbs and big toes off.

(SILENCE)

(Minnie turns on her video)

I just rented the SAW Trilogy and I get his anger, terminal, bound to death early and all those useless people ignoring their gifts in life can make a person vengeful. These freaks buy into my sexual wisdom in the chat rooms when the cam goes on they want Brittany Spears. I've got my niche but I know my numbers are lower this month. Question is, who's putting the word in to lay me out to pasture.

Minnie

Candy relax. First off, those movies are bullshit. That intensity of Villains in movies comes from meds; Freddy-Illusions of the victims on sleeping pills, Jason-no Jason's mom anti-depressants-uppers, Michael Psych meds-downers and Jigsaw-painkillers and pot. Been there, done that.

(She Shrugs)

The most intense fear is from maintenance not revenge; a mother lifts a car off her child-survival. The Survivor rules. That's why it's always about the Survival Chick and not the Villain. The Survivor Chick, when pushed to the edge, will cut off a body part to get out of bondage and in rage gag the Villain with that severed part till SHE chokes and dies. The Villain's "revenge" derails itself with vanity.

(Minnie goes back to typing)

Candy

Whoa, you watch too many horror flicks. (Candy turns her camera back on)

Minnie

Ricky hasn't paid me in 2 weeks, he said he's going to give it to me Monday, and well, I'm on the outs with the Y, gotta vacate on Friday...I need a place to crash for the weekend? (counting off) My knives, spikes, cuffs, leather, vinyl, chloroform, boric acid...all of my real equipment's in storage. (Creepy smile)

Candy

Um? (Looks at the clock) It's 4am; let me shut off my cam. Friday?! Oh?!!!, It's such bad timing, I've got family in this weekend and they think I'm a telemarketer.

Minnie

Not a problem. I'm even for right now, I'll survive.

Candy

I was just thinking about what you said about horror movies, the Villain and the Survivor Chick and where the Survival chicks ARE crafty and uninhibited, never under estimate the Villain because their diligence sets up sequels-They just NEVER SEM TO DIE. (Brief PAUSE) So, I'll leave a set of keys under my mat if you think you can survive the night.

(CANDY EXITS)

-Fini